

FRIENDS

HORACE SILVER

$\text{♩} = 120$

1 $B_m7(b5)$ $Bbm7$ A_m7 $D7$

5 $Gm7$ $C7(\flat 13)$ Ebm Gb $Fmaj7$ F/C $F7$

9 (A) $Bbmaj7$ $A7(b9)$ $Dm7$ $G7$ $Cm7$ $F7$

13 $Bbmaj7$ $A7(b9)$ $Dm7$ $G7$ $Cm7$ $F7$

17 $B_m7(b5)$ $Bbm7$ A_m7 $D7$

21 $Gm7$ $C7(\flat 13)$ 1. Ebm Gb $Fmaj7$ F $F7/Eb$

25 $Eb_m7(ADD9)$ $D\flat$ $Bmaj7(\#11)$ Eb/Bb $D\flat/A\flat$ B/Gb

29 $Ebm7$ $Ebm7/Ab$ $Gm7$ $Gm7/C$ F/C $F7$

2

[3.]

Piano/bass line score. Measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: E♭m, G♭, Fmaj7, B♭m7, E♭7, Gm7, C7.

F♯m7 B7 Cm7 F7 B♭maj7

Piano/bass line score. Measures 6-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Chords: F♯m7, B7, Cm7, F7, B♭maj7.

(B)

SOLO BASSED ON THEME

Piano/bass line score. Solo bass section labeled '(B) SOLO BASSED ON THEME'. The bass line consists of sustained notes on the first and third beats of each measure.

RIT.

Piano/bass line score. Ending section labeled 'RIT.'. The bass line consists of sustained notes on the first and third beats of each measure.